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sam louie

experience

freelance, 1996 - present

designed and composited graphics and visual effects for network and station packages, film trailers, on-air promotions, interactive interfaces and commercials; live action direction and cgi; extensive use of various macintosh software and quantel henry compositing tools; clients included Fox Kids, UPN, CBS, NBC, ABC Family, WB, Hallmark Channel, Columbia TriStar Pictures, 20th Century Fox, Warner Bros. Studios, Sony Television, Sony PlayStation, Phoenix Pictures, KQED, Showest, Playboy Jazz Festival

cbs winter olympics, nagano, japan, 1998

designer: designed and composited graphics for worldwide live broadcast of the CBS coverage of the winter olympics

art center college of design pasadena, 1996 - 1998

undergraduate faculty: introducing students to designing motion graphics for film, television, internet and new media

pittard sullivan, hollywood, ca, 1993 - 1996

senior designer: designed and produced graphics for domestic and international network packages, on-air promotional graphics, and commercial spots, art directed projects from concept to completion, live action direction and cgi; projects included Starz! Encore, TV4 Sweden, the Spice Channel, Sketchers

caffeine, hollywood, ca, 1993 - 1996

art director: design and layout of magazine featuring local submissions of poetry, art, photography and short stories, circulation of over 15,000 in los angeles coffeehouses and bookstores;

klein design, hollywood, ca, 1991 - 1993

senior designer: designed and produced all print and interactive graphics material, used traditional and digital media, macintosh and silicon graphics platform; use of cdi's u4ia software for furniture textile and apparel designs;

dynatech video, asia, 1992

designer: demonstration and training on the quanta delta cg and colorgraphics dp max at television networks and post-production facilities in hong kong, taipei, taiwan and sydney, australia

techimages, venice, ca, 1992

art director: directed international issue of european computer graphics / animation / special effects magazine created and published entirely on the silicon graphics platform using alias full-color publisher, pre-press and xaos

art center college of design pasadena, 1990 - 1991

computer graphics facility, lab assistant to students and instructors, taught macintosh computer and its various applications and alias on the sgi

techart, inc. 1985 - 1989

san francisco, ca, design and production of graphics for the company to pioneer the use apple macintosh desktop publishing technologies, beta-testing of macintosh software

education

art center college of design pasadena, 1989 - 1991

b.f.a., department of graphic design & packaging

awards

bda, telly, monitor, promax, blue marble

interests

marathons, tae kwon do, sailing, jazz piano, backpacking, flying, ducati